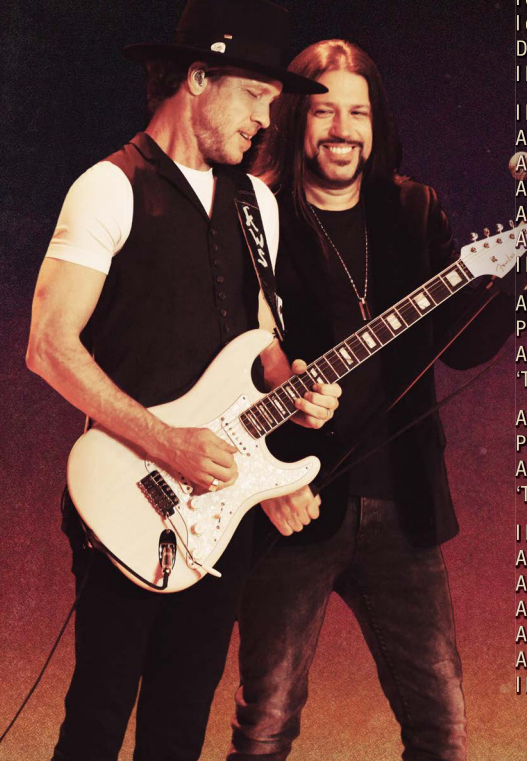
KENNY WAYNE SHEPHERD

DIRT ON MY DIAMONDS

volume 1

1. DIRT ON MY DIAMONDS (3:23)

KENNY WAYNE SHEPHERD, MARSHALL ALTMAN, JAMES LEBLANC • THEOMADELLIE MUSIC (BMI) / COLE & RAWLINS MUSIC (BMI) / RICK HALL MUSIC/DREAMLINED TUNES (ASCAP)



I like a little dirt on my diamonds
Like my edges rough
Like the Mona Lisa smilin'
I can't get enough
I don't like it shinin'
Don't need it brand new
I like a little dirt on my diamonds too

I like a little tears on my pillow
A little rain on my back
A little weep in my willow
A little smoke in my stack
A little crack in my window
A little sting in my truth
I like a little dirt on my diamonds too

All we are is love and scars
Play the blues
And the dark don't end
'Til the light gets into you

All we are is love and scars
Play the blues
And the dark don't end
'Til the light gets into you

I like a little dirt on my diamonds
A little chip in my paint
A little scratch on the finish
A little sinner, a little saint
A little taste of the bitter
A little salt in my wound
I like a little dirt on my diamonds too

2. SWEET & LOW (3:56)

KENNY WAYNE SHEPHERD, MARSHALL ALTMAN, PHILLIP WHITE • THEOMADELLIE MUSIC (BMI) / COLE & RAWLINS MUSIC (BMI) / BIG MUSCLE MUSIC LLC (BMI)

Thought I'd find you in Bel Air
But you were down in Baton Rouge
I went looking on Rodeo
All I found there was the blues
You're my sweet and low mamma
I'll tell you the truth
Ain't nothin any sweeter than
Loving you

I thought I'd find you in Miami
Memphis more your style
I thought I'd deck you out in Gucci
But glitter fades after a while
You're my sweet and low mamma
And I'll tell you the truth
Ain't nothin any sweeter than
Loving you

Thought you'd be in Monte Carlo
I was sure I'd find you there
But you were up in Colorado
Getting high on mountain air
You're my sweet and low mamma
And I'll tell you the truth
Nothin any sweeter than
Loving you

3. BEST OF TIMES (3:28)

KENNY WAYNE SHEPHERD, MARSHALL ALTMAN, PHILLIP WHITE • THEOMADELLIE MUSIC (BMI) / COLE & RAWLINS MUSIC (BMI) / BIG MUSCLE MUSIC LLC (BMI)

Grandma standing in the welfare line
Mamma and daddy working overtime
Bills to pay and mouths to feed
Pullin' both ends just to make 'em meet

Summer sweat on my red bandanna
Friday night in Texarkana
Playing every dive to the Mississippi line
My hammer is a Stratocaster
This old van won't go no faster
Sometimes we make dollars, we make dimes
Making the best of the worst of times

It rains too much or not at all
You build it up just to watch it fall
Work and work and work some more
Living on credit at the grocery store
And the repo man knocking at your door

Summer sweat on my red bandanna
Friday night in Texarkana
Playing every dive to the Mississippi line
My hammer is a Stratocaster
This old van won't go no faster
Sometimes we make dollars, we make dimes
Making the best of the worst of times

4. YOU CAN'T LOVE ME (4:12)

KENNY WAYNE SHEPHERD, MARSHALL ALTMAN, PHILLIP WHITE • THEOMADELLIE MUSIC (BMI) / COLE & RAWLINS MUSIC (BMI) / BIG MUSCLE MUSIC LLC (BMI)

You can lay your head
On my shoulder every night
Wrap your arms around me
Baby good and tight
Tell me every morning
I'm the one you don't wanna lose
But you can't love me...

You can lay a thousand kisses
Softly on my skin
You can make love to me
And make love to me again
We can dance around the kitchen
But we can't dance around the truth
Cause you can't love me

Love don't really care about
Who you are or who you're not
Love don't give a damn
Bout what you've done or what you've got
I wish that you could see yourself
Girl the way I do
So let me break it down
Cause what it really comes down to
Is you can't love me
If you don't love you.

You can leave those three words
Right there on your lips
You can keep me dangling
From those pretty fingertips
Me and time will be here waiting,
Waiting, when you do....
Cause you can't love me

Love don't really care about
Who you are or who you're not
Love don't give a damn
Bout what you've done or what you've got
I wish that you could see yourself
Girl the way I do
So let me break it down
Cause what it really comes down to
Is you can't love me
If you don't love you

5. MAN ON A MISSION (4:14)

KENNY WAYNE SHEPHERD, MARSHALL ALTMAN, PHILLIP WHITE • THEOMADELLIE MUSIC (BMI) / COLE & RAWLINS MUSIC (BMI) / BIG MUSCLE MUSIC LLC (BMI)

Girl that cotton candy kiss
Would sure taste good here on my lips
Don't believe in wastin' time
I'll be yours, will you be mine?

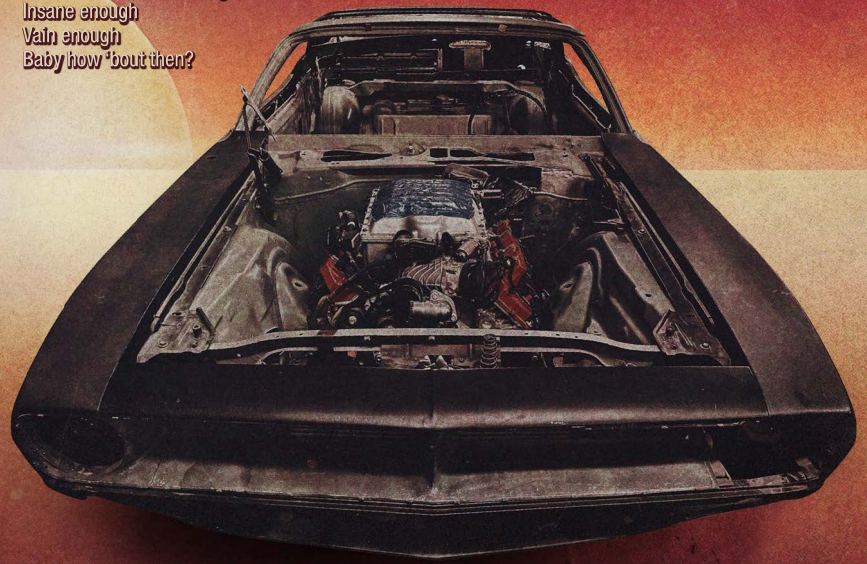
Cause what you want
Is what I want
I'm a man that's on a mission
What you need is what I need rather
Ask forgiveness than permission

Guess I might fall on my face
But that's a chance I have to take
Opportunities don't wait
And I ain't the kind to hesitate
Cause what you want
Is what I want
I'm a man that's on a mission
What you need is what I need rather
Ask forgiveness than permission

What if I was certified
Bonafide sanctified
Would you love me then?
What if I was brave enough
Insane enough
Vain enough
Baby how 'bout then?

6. SATURDAY NIGHT'S ALRIGHT FOR FIGHTING (5:05)

ELTON JOHN, BERNIE TAUPIN • UNIVERSAL SONGS OF POLYGRAM INTERNATIONAL INC. (BMI) / UNIVERSAL/DICK JAMES MUSIC LIMITED (PRS) (ASCAP)



7. BAD INTENTIONS (4:29)

KENNY WAYNE SHEPHERD, PHILIP WHITE, JAMES LEBLANC • THEOMADELLIE MUSIC (BMI) / BIG MUSCLE MUSIC LLC (BMI) / RICK HALL MUSIC/DREAMLINED TUNES ASCAP

I'm a good ol' boy far as bad boys go
But when it comes to you I got no control
They say I'm from the wrong side of the tracks
Your daddy won't like it
I don't care about that

I got bad
Bad intentions

I may take your curves just a little too fast
I ain't never been the kind to take my foot
off the gas
Well I'm the kind of guy
Your mama warned you about
I'm gonna shoot you straight I tell you
right now

I got bad
Bad intentions

We can keep it low down
So nobody knows
Because you got a reputation
that you gotta uphold
We can park in the woods and kill the headlights
Or I can sneak out the back door middle
of the night

I got bad
Bad intentions

8. EASE ON MY MIND (6:57)

KENNY WAYNE SHEPHERD, DYLAN ALTMAN • THEOMADELLIE MUSIC (BMI) / DYLAN Y. ALTMAN (BMI) – BIG DEAL BEATS / ALTMAN1625 MUSIC (BMI), ADMIN BY WORDS & MUSIC)

Midnight is fallin' on me
I make it through from time to time
Midnight is fallin' on me
It always is the darkest time
I do anything that I can
Anything to ease my worried mind

I close my weary eyes
And wonder what tomorrow's gonna bring
I close my weary eyes
And worry what tomorrow's going to bring
I grab my guitar and I make my old guitar sing

Ain't nothing as empty brother
As a house that once was a home
Ain't nothing as empty brother
Than a house that was a happy home
There ain't nothing happy about it
Since my baby's been gone

Heartache and trouble now
It's hard to leave them all behind
Heartache and trouble now
So hard to leave them all behind
I do anything that I can
Anything to ease my worried mind

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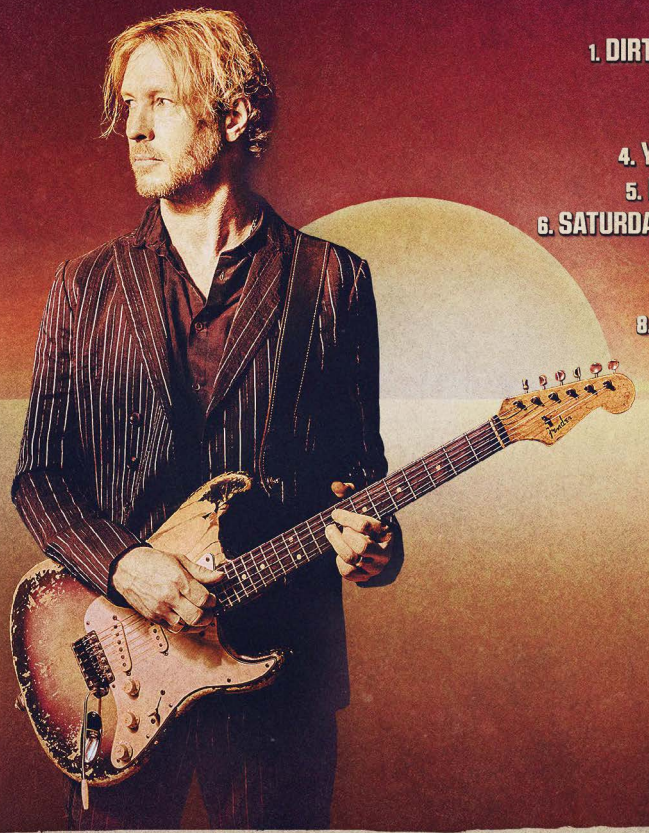

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